

OFF Shoot

Call for entries 2017



MISSION & OBJECTIVE

In addition to the screening of the best contemporary international films, 'Ooty Film Festival' has decided to also provide a platform for high quality short films made by talented South Asian short-film film-makers. This Short film award is being instituted with a larger aim to:

- Recognize excellence in contemporary short film-making and production in South Asia.
- Provide opportunities to connect the short film-making community, through networking and collaborative projects.
- Provide an opportunity for Indians to experience the best work of International, Indian & local film-making talent.
- To build an audience for the work of short film makers.
- Increase opportunities for film-makers and provide a place to meet and share ideas and resources.

ABOUT THE OOTY FILM FESTIVAL

Ooty Film Festival (OFF), is a curated international film festival which intends to celebrate the film aesthetics and artistic expressions. OFF strives to create an inclusive festival space where film veterans, professionals, first time filmmakers, critics, students and enthusiasts meet, engage and have conversations on the wonderful world of cinema.

Spanned across the period of four days, films will be screened for 8 hours followed by 4 hours of discussions each day. The invited industry veterans and experts will talk about the medium, their experiences and artistic expressions. There will be an open discussion after every film where audience will participate in the ongoing discussions both about the film and the format with the artists.

In order to submit a film to the OFF you have to send the film and the completed film entry form to the festival before the given deadline.

ELIGIBILITY

Entry fee: FREE

- The participation is open to everyone from the region of South Asia.
- The Call for entries is open to short films of all production techniques, including animation, documentary, drama, experimental or artist film and hybrid work from low to high budgets.
- Films must have a running time of less than 30 minutes, including credits
- Films must have been completed after 1st of October 2015.
- Festival does accept works-in-progress.
- The participant is responsible for the costs of sending the screening copy to the festival. The festival covers the costs of returning or forwarding screening copies.

ELIGIBLE COUNTRIES

Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, Sri Lanka

NOTIFICATION & SELECTION

- Arrival of submissions and preview copies cannot be confirmed.
- An independent selection committee is appointed by the festival to view all submissions for programming consideration. All entries are first considered for competition program, but will also be considered for other programs where appropriate. Decisions made by the selection committee are final.
- The final selection will be released online at www.offison.org October 30th 2017.
- Only the submitters of the selected films will be contacted personally.
- Participants are not entitled to claim rental or other fees for the screenings of their films at the festival.

VISITING THE FESTIVAL

- The award winning directors of selected films are invited to be guests of the festival and the festival may cover the expenses of their stay (private accommodations, professional accreditation). All hospitality arrangements are assigned by the respective managers of each segment and remain limited within one's reach.
- If the director or producer of the film cannot attend the festival, the invitation may be forwarded to another member of the film crew or cast.
- More information about guest services will be provided personally to successful applicants

GENERAL RULES

- Max. running time: 30 minutes [including credits]
- The Deadline for submissions will be Friday 20th October 2017.
- Final exhibition copies of the film MUST be received by Wednesday 2nd November 2017.
- If selected for exhibition, please send high quality files Mov/avi/mpg/h264/pro res or dvd's, Blu-ray / DVD, DCP,
- Submission is Free for entry.
- Entries must have been completed since 1st of October 2015.

ENGLISH SUBTITLES PREFERRED FOR ANY FILM NOT IN ENGLISH

- OFF occasionally provides short film programmes for other film festivals, by submitting your film the entrant agrees to the inclusion of their film in any such future programme.
- Excerpts from selected films, trailers and stills may also be screened or published online to assist in promoting the festival.
- The submitter must have the legal authority to submit the film and to have the work screened publicly including any necessary permissions. By submitting, the submitter confirms they have all the necessary rights for the screening of the film submitted, to be exhibited at the festival.
- By submitting their film all entrants are deemed to have read and agreed the rules and regulations governing the festival. In the event of any disagreement, the interpretation of the festival will take precedence.
- These rules and regulations are subject to change without prior notice.
- The Festival reserves the right to withdraw or include selected shorts from the programme as necessary.
- It is the responsibility of the submitter to ensure the correct contact email address is supplied to the festival.

LIABILITY

- The sender of the submitted film is responsible for all copyrights. He or she is legally authorized to enter his short film in the festival and, if selected for the festival, authorized to give screening permission.
- The applicant has secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights, including but not limited to music, images, and content.
- If selected for the festival the applicant acknowledges and agrees that an exhibition quality digital screening file must be made available for screening by 2nd November 2017.
- The film, including all copyrights, remains the property of the author.
- The films will be handled with the outmost care. However, the festival management will assume no liability for damages or loss.
- The applicant has to read and accept the regulations and guidelines for participation.
- Failure to comply with these terms and conditions may result in the submission being disqualified.
- In the event of disagreement concerning the interpretation of the terms and conditions, the interpretation of the festival will take precedence.
- The festival is obliged not to use or dispose of any films for commercial purposes. Any further use of a film will be inquired about if relevant.
- The non-profit nature of the OFF activities guarantees that the works submitted will be used only to advance the cultural objectives of the OFF.
- These regulations are subject to change without prior notice.